

Long Term Art Curriculum Plan with National Curriculum links 2024/25

| Year Group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------|---|----------|---|----------|---|----------|
| N&R | Drawing - Marvellous Marks | | Painting – Paint my World | | Sculpture and 3D – Creation Station | |
| | <p>Physical development</p> <p>Develops small motor skills so that they can use a range of tools competently, safely and confidently.</p> <p>Expressive arts and design</p> <p>Explore, use and refine a variety of artistic effects to express ideas and feelings.</p> <p>Characteristics of effective learning</p> <p>Playing and exploring.</p> <p>Outcomes taken from Development Matters, 2021.</p> | | <p>Physical development</p> <p>Develops small motor skills so that they can use a range of tools competently, safely and confidently.</p> <p>Expressive arts and design</p> <p>Explore, use and refine a variety of artistic effects to express ideas and feelings.</p> <p>Characteristics of effective learning</p> <p>Playing and exploring.</p> <p>Outcomes taken from Development Matters, 2021.</p> | | <p>Physical development</p> <p>Develops small motor skills so that they can use a range of tools competently, safely and confidently.</p> <p>Expressive arts and design</p> <p>Explore, use and refine a variety of artistic effects to express ideas and feelings.</p> <p>Characteristics of effective learning</p> <p>Playing and exploring.</p> <p>Outcomes taken from Development Matters, 2021.</p> | |

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| 1 | | Painting and Mixed Media – Colour Splash | | Sculpture and 3D – paper play | | Drawing – Make your mark |
| | | <ul style="list-style-type: none"> ♣ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ♣ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space | | <ul style="list-style-type: none"> ♣ to use a range of materials creatively to design and make products ♣ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | | <ul style="list-style-type: none"> ♣ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ♣ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |
| 2 | | Sculpture and 3D- Clay Houses | | Painting and Mixed Media – Life in Colour | | Craft and Design – Map it out |
| | | <p>Pupils should be taught:</p> <ul style="list-style-type: none"> ♣ to use a range of materials creatively to design and make products ♣ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space ♣ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | | <p>Pupils should be taught:</p> <ul style="list-style-type: none"> ♣ to use a range of materials creatively to design and make products ♣ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ♣ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space | | <ul style="list-style-type: none"> ♣ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ♣ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work |

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| 3 | Drawing – Growing Artists | | Painting – Prehistoric Art | | Craft and Design – Ancient Egyptian Scrolls | |
| | <ul style="list-style-type: none"> ♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ♣ about great artists, architects and designers in history | | <ul style="list-style-type: none"> ♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | | <ul style="list-style-type: none"> ♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ♣ about great artists, architects and designers in history. | |
| 4 | | Sculpture and 3D – Mega materials | | Drawing – Power Prints | | Painting and Mixed Media – Light and Dark |
| | | <ul style="list-style-type: none"> ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ♣ about great artists, architects and designers in history. | | <ul style="list-style-type: none"> ♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | | <ul style="list-style-type: none"> ♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ about great artists, architects and designers in history |

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| 5 | Drawing – I need Space | | Painting and Mixed Media- Portraits | | Sculpture and 3D – Interactive Installations | |
| | <ul style="list-style-type: none"> ♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | | <ul style="list-style-type: none"> ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ♣ about great artists, architects and designers in history | | <ul style="list-style-type: none"> ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ♣ about great artists, architects and designers in history | |
| 6 | | Painting and Mixed Media – artist study | | Craft and Design – Photo Opportunity | | Sculpture and 3D – Making Memories |
| | | <ul style="list-style-type: none"> ♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. | | <ul style="list-style-type: none"> ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ♣ about great artists, architects and designers in history. | | <ul style="list-style-type: none"> ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ♣ about great artists, architects and designers in history. |