Long Term Art Curriculum Plan with National Curriculum links 2024/25

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Group N&R	Drawing - Marvellous Marks		Painting – Paint my World		Sculpture and 3D – Creation Station	
	Physical development		Physical development		Physical development	
	Develops small motor skills so that they can use a range of tools competently, safely and confidently.		Develops small motor skills so that they can use a range of tools competently, safely and confidently. care when drawing.		Develops small motor skills so that they can use a range of tools competently, safely and confidently.	
	Expressive arts and design		Expressive arts and design		Expressive arts and design	
	Explore, use and refine a variety of artistic effects to express ideas and feelings.		Explore, use and refine a variety of artistic effects to express ideas and feelings.		Explore, use and refine a variety of artistic effects to express ideas and feelings.	
	Characteristics of effective learning		Characteristics of effective learning		Characteristics of effective learning	
	Playing and exploring.		Playing and exploring.		Playing and exploring.	
	Outcomes taken from Development Matters, 2021.		Outcomes taken from Development Matters, 2021.		Outcomes taken from Development Matters, 2021.	

1	Painting and Mixed	Sculpture and 3D –	Drawing –
	Media – Colour	paper play	Make your mark
	Splash		,
	♣ to use drawing,	♣ to use a range of	• to use drawing, painting
	painting and sculpture	materials creatively to	and sculpture to develop
	to develop and share	design and make products	and share their ideas,
	their ideas, experiences	♣ about the work of a	experiences and imagination
	and imagination	range of artists, craft	♣ about the work of a range
	♣ to develop a wide	makers and designers,	of artists, craft makers and
	range of art and design	describing the differences	designers, describing the
	techniques in using	and similarities between	differences and similarities
	colour, pattern, texture,	different practices and	between different practices
	line, shape, form and	disciplines, and making	and disciplines, and making
	space	links to their own work.	links to their own work.
2	Sculpture and 3D-	Painting and Mixed	Craft and Design – Map
	Clay Houses	Media – Life in	it out
		Colour	
	Pupils should be taught:	Pupils should be taught:	♣ to use drawing, painting
	♣ to use a range of	♣ to use a range of	and sculpture to develop
	materials creatively to	materials creatively to	and share their ideas,
	design and make	design and make products	experiences and imagination
	products	♣ to use drawing,	♣ about the work of a range
	♣ to develop a wide	painting and sculpture to	of artists, craft makers and
	range of art and design	develop and share their	designers, describing the
	techniques in using	ideas, experiences and	differences and similarities
	colour, pattern, texture,	imagination	between different practices
	line, shape, form and	♣ to develop a wide	and disciplines, and making
	space	range of art and design	links to their own work
	♣ about the work of a	techniques in using	
	range of artists, craft	colour, pattern, texture,	
	makers and designers,	line, shape, form and	
	describing the	space	
	differences and		
	similarities between		
	different practices and		
	disciplines, and making		
	links to their own work.		

3	Drawing – Growing		Painting – Prehistoric		Craft and Design –	
	Artists		Art		Ancient Egyptian	
					Scrolls	
	* to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]		♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]		Scrolls ♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	
	♣ about great artists,				♣ about great artists,	
	architects and designers				architects and designers	
	in history				in history.	
4		Sculpture and 3D –		Drawing – Power		Painting and Mixed
		Mega materials		Prints		Media – Light and Dark
		 ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ♣ about great artists, architects and designers in history. 		♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]		♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ about great artists, architects and designers in history

5	Drawing — I need Space ♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]		Painting and Mixed Media- Portraits * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history		Sculpture and 3D — Interactive Installations to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history	
6		Painting and Mixed Media — artist study ♣ to create sketch books to record their observations and use them to review and revisit ideas ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].		Craft and Design — Photo Opportunity to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.		Sculpture and 3D – Making Memories to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.