

Key Learning in Reading: Year 1

Word Reading	Comprehension
<p>As above and:</p> <ul style="list-style-type: none"> ▪ Read aloud accurately books that are consistent with their developing phonic knowledge. ▪ Apply phonic knowledge and skills as the route to decode words. ▪ Respond speedily with the correct sound to grapheme for the 44 phonemes. ▪ Recognise and use the different ways of pronouncing the same grapheme; e.g. <i>ow</i> in <i>snow</i> and <i>cow</i>. ▪ Read accurately by blending sounds in unfamiliar words. ▪ Read common exception words, noting tricky parts (see below). ▪ Read words containing <i>-s</i>, <i>-es</i>, <i>-ing</i>, <i>-ed</i>, <i>-er</i>, <i>-est</i> endings. ▪ Split two and three syllable words into the separate syllables to support blending for reading. ▪ Read words with contractions e.g. <i>I'm</i>, <i>I'll</i>, <i>we'll</i> and understand that the apostrophe represents the omitted letter. ▪ Develop fluency, accuracy and confidence by re-reading books. ▪ Read more challenging texts using phonics and common exception word recognition. 	<p>As above and:</p> <p>Developing pleasure in reading and motivation to read</p> <ul style="list-style-type: none"> ▪ Listen to and discuss a range of texts at a level beyond that at which they can read independently, including stories, non-fiction and poems. ▪ Relate texts to own experiences. ▪ Recognise and join in with language patterns and repetition. ▪ Use patterns and repetition to support oral retelling, e.g. fairy stories, traditional tales and stories by well-known authors. ▪ Orally retell familiar stories in a range of contexts e.g. <i>small world</i>, <i>role play</i>, <i>storytelling</i>. ▪ Enjoy and recite rhymes and poems by heart. ▪ Make personal reading choices and explain reasons for choices. <p>Understanding books which they can read themselves and those which are read to them</p> <ul style="list-style-type: none"> ▪ Introduce and discuss key vocabulary, linking meanings of new words to those already known. ▪ Activate prior knowledge e.g. <i>what do you know about minibeasts?</i> ▪ Check that texts make sense while reading and self-correct. ▪ Develop and demonstrate their understanding of characters and events through role play and drama, drawing on language from the text. ▪ Give opinions and support with reasons e.g. <i>I like the Little Red Hen because she...</i> ▪ Explain clearly their understanding of what is read to them. ▪ Demonstrate understanding of texts by answering questions related to who, what, where, when, why, how. ▪ Identify and discuss the main events in stories. ▪ Identify and discuss the main characters in stories. ▪ Recall specific information in fiction and non-fiction texts. ▪ Locate parts of text that give particular information, e.g. <i>titles</i>, <i>contents page</i> and <i>labelled diagram</i>. ▪ Discuss the title and how it relates to the events in the whole story e.g. <i>Peace at Last</i> by Jill Murphy. ▪ Make basic inferences about what is being said and done. ▪ Make predictions based on what has been read so far. <p>Participating in discussion</p> <ul style="list-style-type: none"> ▪ Listen to what others say. ▪ Take turns.